

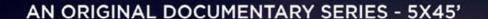
Entertain your brain

2022 DOCUMENTARY CATALOGUE

Nexo Digital Entertain your Brain

A leading player in international sales and distribution of **cinematic documentaries** and 4k native contents to **portray Art**, **narrate History** and **experience Music pop icons** and **Sport legends**. Since 2017 we are also involved in production. **Nexo+** is the **newest art & culture OTT platform** to entertain your brain. Our catalogue also includes Stories to tell of Disability and Inclusion, Expedition one-offs specials as well as mini factual series. Nexo Digital has also been producing cinematic documentaries with important partners like **The Hermitage**, **The Prado**, **The Vatican Museums**, **The Uffizi Gallery** - prestigious museums, important exhibitions - stories narrated by Oscar winners such as **Jeremy Irons** and **Helen Mirren**.

Have a look at the 2022 LINE UP >



ONCE UPON ATIME IN EGYPT

THE HERITAGE OF THE PHARAOHS



AVAILABLE FROM FALL 2022



EGYPT YESTERDAY AND TOMORROW >>



TUTANKHAMUN THE LAST EXHIBITION 100th Anniversary



IN EGYPT THE HERITAGE OF THE PHARAOHS



ONCE UPON A TIME ROOTS OF EGYPT



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SECRET IMPRESSIONISTS



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THE YOUNG PRODIGY



RAPHAEL



GIACOMO BALLA



THE LORD OF LIGHTS VIVA LA VIDA





GAUGUIN IN PARADISE LOST



TINTORETTO A REBEL IN VENICE

DOCUMENTARY SERIES >>



WATER LILIES BY THE MAGIC OF WATER



KLIMT & SCHIELE **EROS AND PSYCHE**



CARAVAGGIO THE SOUL AND THE BLOOD



VAN GOGH OF WHEAT FIELDS AND CLOUDED SKIES



BOTTICELLI INFERNO



SEGNATINI BACK TO NATURE



RAPHAEL THE LORD OF THE ARTS



THE SPIRIT OF CAI GUO-QUIANG AT THE PRADO MUSEUM



RESHAPE EMPOWER HUMAN POTENTIAL



ONCE UPON A TIME IN EGYPT THE HERITAGE OF THE PHARAOHS



STOLEN BEAUTY THE NAZI OBSESSION FOR ART



ITALY ARTISANS THE CRADLES OF MADE IN ITALY

ART MUSEUMS >>



HERMITAGE THE POWER OF ART



THE PRADO MUSEUM A COLLECTION OF WONDERS



ST. PETER'S AND THE PAPAL BASILICAS OF ROME





FLORENCE AND THE UFFIZI GALLERY THE ITALIAN THE SAURES FROM ACCADEMIA CARRARA BEAUTY

DISABILITY AND INCLUSION >>



BECAUSE OF MY BODY



DON'T BE AFRAID IF

SCIENCE >>



AN ARTIC JOURNEY FROM PAST AND FUTURE



VACCINES 9 SCIENCE LESSONS

MUSIC / PERFORMING ARTS >>



CARUSO | THE VOICE DEANDRÉ#DEANDRÉ PAOLO CONTE
THE BIRTH OF
STORIA DI UN
IMPIEGATO
VIA CON ME
VIA CON ME
VIA CON ME 100th Anniversary



(STORY OF AN OFFICE WORKER)





EXTRALISCIO DANCE-HALL PUNK



ROBERTO BOLLE THE ART OF DANCE

INSPIRATIONAL >>



THE IMPORTANCE OF BEING AN ARCHITECT



UPPER STORY ON THE ROAD TO WELL-BEING



THE EARTHQUAKE OF VANJA LOOKING FOR ČECHOV

SPORT LEGENDS >>



THE NATURAL MARCO PANTANI

PAOLO ROSSI A CHAMPION IS A DREAMER WHO NEVER GIVES UP



PELÉ THE LAST SHOW



FERRARI 312B 1968
WHERE THE SPORT AND REVOLUTION BEGINS REVOLUTION





#ANNE FRANK PARALLEL STORIES





MARIA MONTESSORI FREUD 2.0 THE VISIONARY EDUCATOR



HITLER VERSUS PICASSO AND THE OTHERS

DOCUMENTARY SERIES



Reshape Empower Human Potential

RESHAPE - Empower Human Potential is a 6 episode documentary series. Visionary leaders and thinkers connect with famous Italian hosts with whom they share values and passions. From Italy to the World. This documentary series is for anyone interested in Emotions & Humanism, in Technology & Innovation. It inspires people by connecting technology to the most important human qualities: emotions – achieving a new way of living relationships and businesses. As our lives are flooded with digital technologies, the frontiers between Humans and Machines have never been so narrow and the connection between Emotions and Technology needs to be enhanced to empower human potential and build a better and sustainable future together. Each episode explores a broad theme through monologues and conversations between the characters giving an informal and intimate flavour to the storytelling.

RUNNING TIME SERIES 6X30 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY 3D Produzioni

WATCH PROMO >>

MORE INFO >>

A project by Emotion Network coproduced by Lotus Production



Italy Artisans The Cradles of Made In Italy

Italy Artisans is a poetic journey through the Bel Paese's incomparable beauty of its cities, which are told through the peculiar handcrafting skills known worldwide as Made in Italy.

Episodes:

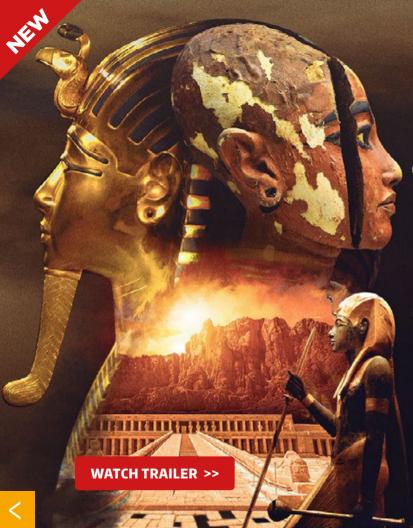
- 1. Florence
- 2. Artisan's in Naples Heart
- 3. Rome's Inner city Artisans
- 4. Urbino, Raphael's Artisans
- 5. Bergamo, Stories of Città Alta
- 6. Mantova as seen Through the Eye of A Needle
- 7. Arezzo and its Land
- 8. Pistoia A Vivarium of Emotions

RUNNING TIME SERIES 8X30 MIN

Directed by Luigi Giuliano Ceccarelli FORMAT 2D HD

PRODUCED BY LGC Factory

EGYPT: YESTERDAY AND TOMORROW



Tutankhamun

The Last Exhibition

To mark the centenary of the discovery of Tutankhamun's tomb in 1922 when Tut-mania took over the world. This documentary offers, a unique opportunity to meet the Pharaoh, and to follow exclusive coverage of how 150 items from among his treasures, were moved to become part of the biggest international exhibition ever dedicated to the Golden Boy. "Please watch them, before they return back to Egypt forever," said Mostafa Waziry, secretary general of the Egyptian Ministry of State for Antiquities. Much will be revealed through high-resolution photographs by Sandro Vannini. Tutankhamun is a name that has become part of the collective imagination worldwide. This doc shows the stubbornness of the British archaeologist who discovered the tomb, when methods of mass communication were just beginning to completely revolutionize our lives and offers exclusive access to some of the places which continue to pulsate with its history.

RUNNING TIME 80 MIN.

FORMAT 2D HD

PRODUCED BY Laboratorio Rosso, Nexo Digital Narrated by **Iggy Pop**

Directed by **Ernesto Pagano**

Napolislam, Vita di Marzouk, Roots in Egypt

Director of Photography

Sandro Vannini

Once Upon a Time In Egypt

The Heritage of the Pharaohs

This 5-episode miniseries tells the story of Ancient Egypt seen through the eyes of the Ancient Egyptians. It does so by re-adapting myths, stories and legends from the literary heritage of the people of the Nile. Compelling stories that take shape on 6k footage showing the most important, spectacular sites in Ancient Egypt. This cinematic material is combined with ultra-high-resolution photographs of paintings, engravings and jewellery which, by using 2D and 3D animation techniques, will create the highly evocative 'illustrated pages' of a narrative journey that puts the viewer in direct contact with the imagination of the Egyptians and their way of looking at the world.

Episodes:

- 1. Inventing the World
- 2. The River of Eternity
- 3. A Woman in Power
- 4. The structure of the Egyptian world
- 5. The Great Beyond

Narrated by

Manuel Agnelli (For the italian version)
Italian Rock Star

Directed by

Ernesto Pagano

Napolislam, Vita di Marzouk, Mille et Une Egyptes series

Original soundtrack
Remo Anzovino

Executive production

Sandro Vannini

The photographer of the pharaohs, who has accumulated a wealth of high-resolution photographs that is unique in the world.

FORMAT

4K

PRODUCED BY

Laboratoriorosso, Nexo Digital

Locations

Abu Simbel Temple
Abydos Temple
Saqqara Pyramid of Unas
Luxor Temple
Karnak Temple
Ramesseum
Valley of the Kings
Valley of the Queens
Tomb of Nefertari
Pyramids of Giza

AVAILABLE FROM FALL 2022

Roots of Egypt

This 16-episode series retraces the history of Egypt and its wonders: hieroglyphics, jewelry, food, art, ships, agriculture, furniture, fashion, superstitions, pyramids, family dynamics, animals, music, festivals...

It is an exciting journey down the Nile with narratives intertwining as they do in the timeless tale of Scheherazade: from Zahi Hawass telling us about Tutankhamun's treasure and its curse, to the great heritage of stories painted on the walls of tombs and temples but also on fragile Egyptian papyri, from the food that is still part of the everyday life of the country to the tomb of Nefertari, the most beautiful of the ones that have survived over the millennia. What is more, the Egyptian Museum in Cairo, the Nile with its boats and the fertile valley that has characterized it for thousands of years, the incredible skill and pragmatism of the craftsmen, the role of beauty and clothing, the animals, magical or otherwise, that populate religion and the large pantheon of Egyptian gods, ancient music and its influence on contemporary music, measuring time and the religion of the Pharaohs with their long-lived dynasties, the importance of local economy, the period of Jewish slavery, popular culture, and the impressive grandeur of the Pyramids.

Directed by **Ernesto Pagano**Napolislam, Vita di Marzouk,

Sandro Vannini

Featuring **Zahi Hawass**Music by

Marco Mirk

RUNNING TIME SERIES 16X26 MIN.

FORMAT 2D HD

PRODUCED BYLaboratorio Rosso

WATCH PROMO >>

The Throbbing Desert

This documentary is a journey into the western Egyptian desert, the Great Sand Sea, to reach Gilf el Kebir, the rocky plateau on the border with Sudan. An adventure that would be impossible today, since the government closed all routes following the war in Libya. An extraordinary journey retracing the footsteps of Lazlo von Almasy, explorer and aviator, possibly a spy, and the protagonist in the film "The English Patient".

Directed by
Sandro Vannini
Music by
Abdullah Chhadeh

RUNNING TIME 52 MIN.

FORMAT 2D HD

PRODUCED BYLaboratorio Rosso



For Ancient Egyptians, the Red Sea represented a connection with the East, ships crossed it to reach the mythical land of Punt, in Arabia. Its recent history, which also includes the Suez Canal, tells the story of the huge, sometimes excessive, development of tourism.

Directed by
Sandro Vannini
Music by
Francis Kuipers

RUNNING TIME 48 MIN.

FORMAT 2D HD

PRODUCED BYLaboratorio Rosso

The Egyptian

Zahi Hawass was for many years the most famous Egyptian in the world, and he is still a celebrity in the world of Egyptology. He is the Egyptian and following his life, the documentary tells the story of Egypt from Nasser's revolution (1952) up to the Arab Spring. After that, everything changed.

Directed by **Sandro Vannini**Music by **Francis Kuipers**

RUNNING TIME 68 MIN.

FORMAT 2D HD

PRODUCED BYLaboratorio Rosso



CURRENT AFFAIRS

We Afghan Women

Eight Afghan women: a photographer, a director, a mayor, a sportswoman, a businesswoman, a teacher and two activists talk about their work over the last twenty years, about the arrival of the Taliban, and of escape and resistance.

We meet up with them in the different European countries they found refuge in after their escape - Italy, Switzerland, France and Germany. Their stories and the footage shot by some of them - for the most part previously unreleased - have become a documentary film where emotions, thoughts and memories resurface, also using animated drawings: a succession of touching images accompanying the stories told by the protagonists.

Amina | Zarifa Ghafari | Sahraa Karimi | Mahbouba Seraj | Roya Heydari | NargisNehan | Zaha Ahmadi

> RUNNING TIME 55 MIN.

> > FORMAT 2D HD

PRODUCED BY

3D Produzioni in collaboration with "Le Donne per le Donne" and "Associazione Chiamale Storie" Story by **Didi Gnocchi**

Directed by

Sabina Fedeli Anna Migotto

#Anne Frank.Parallel Stories on Netflix

WATCH PROMO >>

REVOLUTIONARY ART GENIUS

Napoleon In the Name of Art

After Jesus Christ, Napoleon is the most famous man in history.

To mark the 200th anniversary of Napoleon's death, this documentary explores the complex relationship between Napoleon, culture and art. It is about the language he used to build a new imperial iconography and a new architectural style, in a reconstruction that will also allow us to reflect on the relationship between power and image mediated by art, as well as look at the regimes of the twentieth century and the world today. A unique tour from Brera Academy in Milan to the Louvre in Paris in the company of the best art historian experts and Jeremy Irons who passes his fascination to the viewers.

Directed by

Giovanni Piscaglia

Featuring

Jeremy Irons

Academy Award winner, 2 times Golden Globe winner and 6 times Golden Globe nominee

Original Sound Track

Remo Anzovino

RUNNING TIME 100 MIN.

PRODUCED BY

3D Produzioni, Nexo Digital

With the support of Gallerie d'Italia Intesa Sanpaolo Bank, MIC Direzione Generale Cinema

Maverick Modigliani

Artist Maudit, scandalous genius and indisputable master of 20th Century Art:

a portrayal that goes beyond the legendary to celebrate the 100thAnniversary since his death. Narrated here from the original point of view of his young wife, Jeanne Hébuterne who committed suicide two days after his death. Jeanne together with the Russian aspiring poetess Anna Achmatova, and the English journalist Beatrice Hastings were the women he painted portraits of, and whose faces, almost caryatid-like, became the very icons of his art. The action of the film unwinds through museum halls, enriched by the works of the Albertina in Vienna and the splendid exhibition dedicated to the artist at Livorno's City Museum, as well as the National Gallery of Art in Washington and the great museums and art collections in Paris.

Interviews with:

Marc Restellini, Paolo Virzì, Simone Lenzi, Gérard Netter, Antonio Marras, Laura Dinelli, as well as Emilia Philippot, Jacqueline Munck and Klaus Albrecht Schröder. Directed by Valeria Parisi

The Prado Museum. A collection of Wonders

Original Soundtrack

Maximilien Zaganelli

Dmitry Myachin

PRODUCED BY
3D Produzioni, Nexo Digita

RUNNING TIME 90 MIN.

FORMAT 2D | 4K UHD



Botticelli Florence and the Medici

From Salvador Dalì to Andy Warhol, David LaChapelle to Jeff Koons and Lady Gaga, no one appears to be immune to the eternal fascination of Botticelli and his works.

A journey through the art of the Maestro enshrined in the open-air museum that is Florence: an unprecedented itinerary to discover the artist who invented a new model of beauty, overcoming the barrier of the centuries to inspire our contemporaries. Dreamlike re-enactments, spell-binding images of the city and filmed footage of amazing works of art, are intertwined with the voices of leading experts, and international art historians as they narrate the splendor and contradictions of the Florence of Lorenzo de 'Medici.Botticelli asserted himself as the inventor of an ideal Beauty, which found its maximum expression in works such as The Allegory of Spring and the Birth of Venus.

#Florence #power #art #Venus

Directed by **Marco Pianigiani**

The Vatican Museums

RUNNING TIME 90 MIN.

PRODUCED BYSky Arts, Ballandi, Nexo
Digital

Raphael The Young Prodigy

Marking the 500th Anniversary of his death, an immersion into the Renaissance to explore his sublime art.

This documentary explores the story of the artist from Urbino, starting with his extraordinary female portraits: mother, lover, client, goddess, figures that all played a role in Raphael's life, making it possible for the painter's story to be told from a new perspective, and for his continuous search for absolute beauty to be examined. It places particular emphasis on the artistic transformation of the painter and his ability to make his art evolve continuously without ever repeating himself. The documentary also makes use of special graphic animation by award-winning illustrator Giordano Poloni that, by using evocative and dreamlike language, gives shape to the key moments in Raphael's life where myth, legend and reality continuously intermingle. Thanks to contributions from internationally renowned experts, this documentary film will also enable us to discover the most significant cities and places in the life and times of one of the Renaissance master.

Director of the University of Kent in Rome

Amélie Ferrigno
Art Historian and Associate Researcher
at the Centre d'Études Supérieures de
la Renaissance (CESR Tours)

Interviews with:

Consultant for this project

Giuliano Pisani

Italian Renaissance Art

Tom Henry

Vincenzo Farinella Professor of Modern Art History at the University of Pisa and Scientific

Lorenza Mochi Onori Art Historian and Expert on Raphael

Classical Philologist and Historian of

Ippolita di Majo

Art Historian and Gloria Fossi, Art Historian and Journalist #AbsoluteBeauty #renaissance #FemalePortraits #anniversary

RUNNING TIME 85 MIN.

PRODUCED BY
Sky with the executive production of Progetto Immagine

Directed by Massimo Ferrari

Giacomo Balla The Lord of Lights

To mark 150th anniversary since Balla's birth, this doc celebrates an Italian Master.

"We Futurists ascend to the highest and most radiant peaks, and proclaim ourselves Lords of Light, since we already drink from the living sources of the Sun". Giacomo Balla, the futurist genius, was the beacon of the most powerful avant-garde of the early twentieth century. Yet areas of shadow, obscure his human and artistic history: Giacomo Balla the fascist; Giacomo Balla the traitor; Balla the provincial.

A complex figure, sometimes secret, with multifaceted creativity, the artist has long been the victim of a stigma. Today, new studies give Balla a leading role in the international art scene, recognizing him as the "Leonardo da Vinci of the twentieth century" as he liked to define himself.

RUNNING TIME

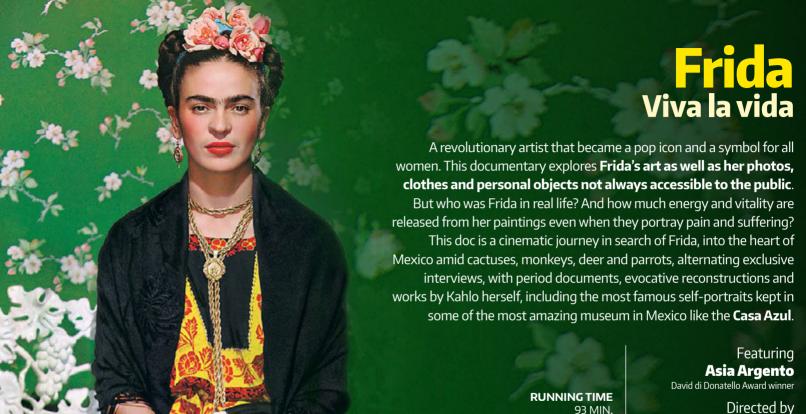
52 MIN.

FORMAT 2D | HD

PRODUCED BY Arte.it Originals

Directed by **Franco Rado**

WATCH THE CLIP >>



WATCH TRAILER >>

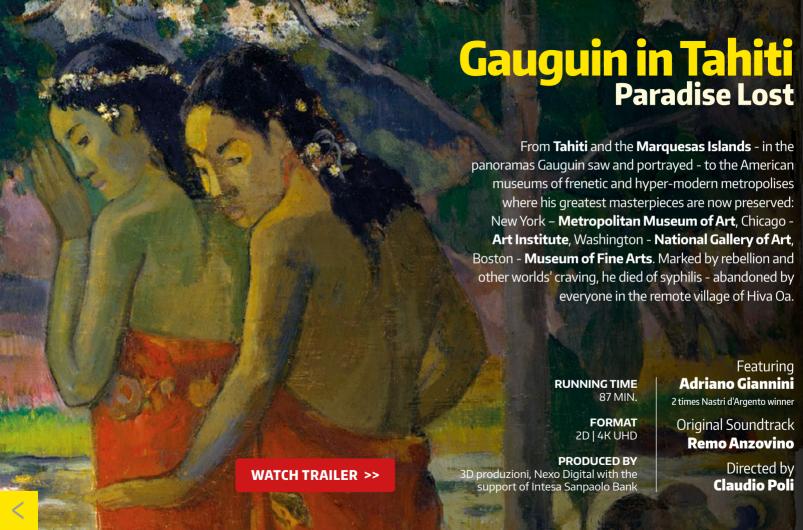
FORMAT 2D | 4K UHD

PRODUCED BY Ballandi Arts, Nexo Digital

Giovanni Troilo

Water Lilies by Monet, William Kentridge - Triumphs and Laments

Original Soundtrack **Remo Anzovino**





WATCH TRAILER >>

2D | 4K UHD

PRODUCED BY Sky Arts, Except

BAFTA Award winner

Directed by **Giuseppe Domingo Romano**

The Water Lilies by Monet

The Magic of Water and Light

A journey through the masterpieces and obsessions of the Genius of the Impressionism. With the invaluable contribution of Ross King, author of the best seller Mad Enchantment: Claude Monet and the Painting of the Water Lilies. A journey down the River Seine, from Le Havre to Paris and then up the river towards Argenteuil, Poissy, Vétheuil, Giverny - ending in Paris. A tour of the Museums displaying Monet's masterpieces: the Orangerie Museum, the Marmottan Museum, the Orsay Museum, ending in Monet's house and gardens at Giverny.

Featuring **Elisa Lasowski**

Versailles, Netflix - Game of Thrones, HBO

Directed by **Giovanni Troilo**

Original Soundtrack
Remo Anzovino

RUNNING TIME 90 MIN.

FORMAT 2D | 4K UHD

PRODUCED BYBallandi Arts, Nexo Digital

Klimt & Schiele Eros and Psyche

Scandals, dreams, obsessions in Vienna's golden age. The documentary film recounts this extraordinary season: a magical moment for art, literature, and music, in which new ideas are circulated, Freud discovers the drives of the psyche, and women begin to claim their independence. The film takes us through stunning exhibitions - Albertina, Belvedere, Kunsthistorischesmuseum and Leopold Museum.

Featuring **Lorenzo Richelmy**

Marco Polo, Netflix - Borgia, Canal+

Directed by **Michele Mally**

RUNNING TIME 95 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY

3D produzioni, Nexo Digital with the support of Intesa Sanpaolo Bank



Caravaggio The Soul and the Blood

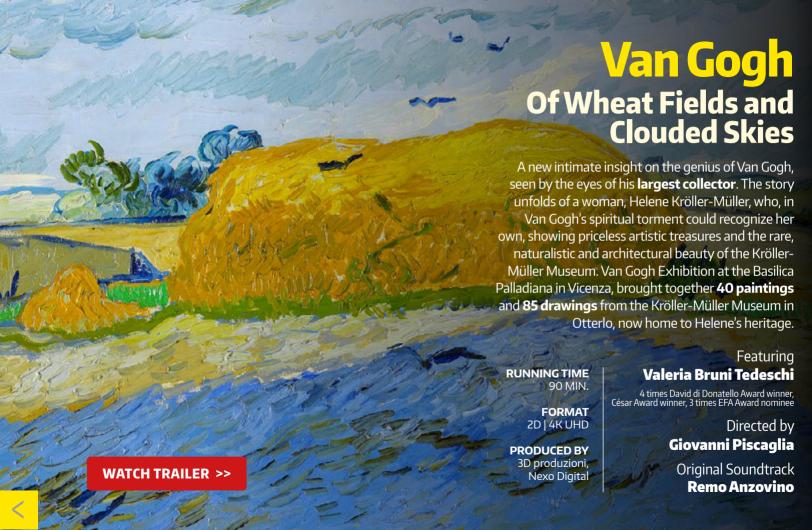
An incredible journey in the soul of Caravaggio through his masterpieces. His existence, characterized by **lights and shadows**, contrasts and contradictions, genius and sobriety, is mirrored by his masterpieces that seems to come to life thanks to an innovative use of light. Milan, Florence, Rome, Naples, Malta: 5 cities over 40 works of art. The highest performing art documentary in Italian cinemas ever: **1.6 Mio euros box-office in Italy in 3 days**. Distributed in more than 60 countries obtaining a groundbreaking success in terms of audiences and critics.

RUNNING TIME 90 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY
Sky, Magnitudo Film
in partnership with Nexo
Digital

Directed by Jesus Garcés Lambert





Bottice III

A surprising look at the famous Renaissance painter and a captivating investigation on the mysteries hidden in his drawings of Dante's Inferno.

Botticelli Inferno is a fascinating, throughout investigation on the secrets behind Botticelli drawings, shot in several locations – Rome, Vatican City, Florence, Berlin, London and Scotland – and destined to show a surprising dark side of the renowned Renaissance artist, famous for peaceful and idyllic paintings such as "The Birth of Venus" and "La Primavera".

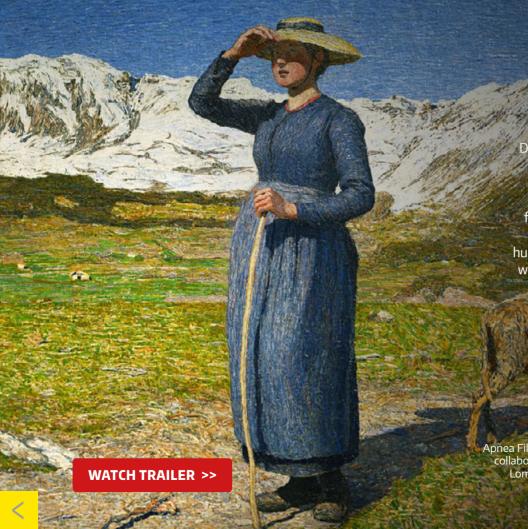
RUNNING TIME

90 / 52 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY

TV Plus, Medea Film and Nexo Digital Directed by **Ralph Loop**



SegantiniBack to Nature

Discover the incredible life of the most important Italian representative of the pointillism, "Le Gauguin des Alps". It tells the unique and extraordinary story of Giovanni Segantini, focusing on his way of feeling nature as a source of artistic and spiritual inspiration. A man of humble origins with a tortuous life path, Segantini will become one of the most important symbolist painters in the 19th century.

RUNNING TIME 90 MIN.

FORMAT 2D | HD

PRODUCED BY

Apnea Film, Diaviva production in collaboration with Sky Arte HD, Lombardia Film Commission and Nexo Digital

Featuring Filippo Timi

Vincere, As God Commands, The Solitude of Prime Numbers

Directed by **Francesco Fei**

Raphael The Lord of the Arts

A captivating portrait of one of the greatest
Renaissance artist. **500th anniversary** in 2020.
Widely regarded and celebrated as an "enfant prodige" by both his peers and generations to follow, together with Michelangelo and Leonardo da Vinci, Raphael forms the traditional triad of the **Renaissance masters**. Using the most advanced 3D and 4K technology, the story is told through a total of 20 locations and 70 artworks with exclusive tour of the **Raphael Rooms** and **Vatican Logge** (not open to the public) in the Vatican Museums. The life of the great artist is intertwined with commentary delivered with feeling by important art historians.

RUNNING TIME90 MIN.

FORMAT 2D | 3D | 4K UHD

Directed by **Luca Viotto**

PRODUCED BYSky and Vatican Museums



The Spirit of Painting Cai Guo-Qiang at the Prado Museum

A film by Isabel Coixet about the artist's creation journey in the production of art for the exhibition Cai Guo-Qiang at the end of October 2017. The main idea of the documentary is to reflect the conversation between Cai Guo-Qiang and the Prado masters, a dream the artist has been chasing for a long time. 'Will the great masters' spirits emerge to create with me?

RUNNING TIME

52 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY

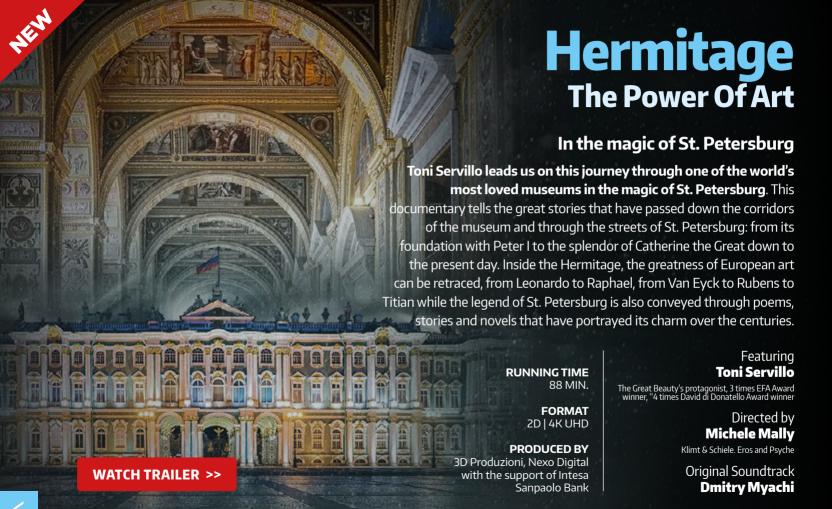
The Prado Museum and Miss Wasabi Films

Directed by **Isabel Coixet**

The Secret Life of Words Goya Awards 2006, Elegy



ART MUSEUMS





St. Peter's and the Papal Basilicas of Rome

An exclusive visit to St. Peter's and the Papal Basilicas of Rome to discover the hidden treasures of the Eternal City: a uniquely amazing, totally immersive experience. The film combines history, spirituality, architecture and art taking its cue from the Extraordinary Jubilee proclaimed by Pope Francis. The history of these churches will unfold and show the way they have evolved over the centuries, as well as the most famous works of art and the deepest meanings to be found within their walls, thanks to an unprecedented access to exclusive places that are not open to the public.

RUNNING TIME 95 MIN.

FORMAT

2D | 3D | 4K UHD | VR360

Directed by **Luca Viotto**

PRODUCED BY Sky 3D, CTV



Florence and the Uffizi Gallery

A multidimensional journey into timeless beauty. Released worldwide to cinemas in over 60 countries with over 300.000 admissions. A filmed tour of the city that was once the cradle of the Renaissance, Florence and the Uffizi Gallery ensure a totally immersive and unique experience and allow the audience to see, listen, feel and savor the most outstanding and celebrated breeding ground of creativity in the history of art. Florence is the artistic home to legendary figures like Michelangelo, Brunelleschi, Raphael, Leonardo and Botticelli.

RUNNING TIME 90 MIN.

FORMAT 2D | 3D | 4K UHD

PRODUCED BY

Sky 3D

Featuring

Simon Merrells

Spartacus (Starz), Knightfall (History Channel)

Directed by **Luca Viotto** **Behind a Portrait**

The Italian Treasures from Accademia Carrara

Boasting an impressive private collection with a specific focus on the art of portrait, the Accademia Carrara in Bergamo is an Italian treasure which has been inaccessible to the public for several years. It features more then 600 paintings including **Raphael**, **Mantegna**, **Bellini**, **Botticelli** and many other works of art from the 15th to the 19th century. The film capture the restoration and reopening of the museum as an opportunity to meditate on meaning of the act of looking from acclaimed director Davide Ferrario.

RUNNING TIME 78 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY
Rossofuoco in
partnership with Nexo

Digital

Directed by **Davide Ferrario**

Franco Maria Ricci

Éphémère - Inescapable beauty

A tribute to the recently passed publisher Franco Maria Ricci

Graphic artist, passionate collector and refined aesthete, Ricci had the courage to give new life to the art of printing. He created and published the most elegant art publications – such as FMR which reads as 'éphémère' in French - in the world. Through the bamboo corridors of his maze and the rooms containing his art collection, it is Ricci himself who tells his own story. Making their contribution to the story are, among others, Bernardo Bertolucci, Feltrinelli, publishers Hoepli and Taschen, as well as Guy Cogeval, director of the Musée d'Orsay, all tell anecdotes portraying the multifaceted profile of an Italian genius, but also of a man of great humanity and brilliance. From Parma to Paris, from New York to the Buenos Aires of Borges, this documentary covers the life and dreams of one of the most influential maîtres à penser of the second half of the 20th Century.

Featuring

Maya Sala, Aura Marcelli, Mario Zucca

and

Franco Maria Ricci, Bernardo Bertolucci, Vittorio Sgarbi, María Kodama Borges, Guy Cogeval, Inge Feltrinelli, Ulrico Hoepli, Benedikt Taschen, Tullio Pericoli, Pier Carlo Bontempi, Pia e Roberto Berlucchi, Laura Casalis, Edoardo Pepino

Directed by

Simone Marcelli

RUNNING TIME 66 MIN.

FORMAT 2D HD

PRODUCED BY
Catrina Producciones

DISABILITY AND INCLUSION

WATCH TRAILER >>

Because of my body

The International Day of Persons with Disabilities 3 December

Disabled people like Claudia, a twenty-year-old woman with a serious motor disability, have long been denied the pleasures of sex.

Marco, a Love Giver, comes into her life. He has just attended his first course in helping disabled people discover their bodies and their sexuality. It's an experimental programme, because a law on the matter is yet to be developed in Italy. Supported by a team of specialists, Claudia and Marco embark on a series of meetings that become ever more intimate. However, the project is subject to protocol which includes a rule that is difficult to enforce: never fall in love.

RUNNING TIME 90 MIN.

PRODUCED BY B&B Film with RAI, WDR, ARTE and the support of Regione Lazio



Directed by **Francesco Cannavà**

Featuring Claudia Muffi Marco Purzo Don't be afraid If I hug you

To mark the World Autism Day on **2nd April**

This is a road movie about autism and the relationship between a father, Franco, and his autistic son, Andrea - from Italy to the Sahara desert, after the success of Fulvio Ervas's book on their first trip around the US. Dedicated to a man that decided to never give up.





Directed by **Niccolò Maria Pagani**

Featuring
Franco Antonello
Andrea Antonello

RUNNING TIME 56 MIN.

PRODUCED BY Ushuaia Film

MUSIC / PERFORMING ARTS

Caruso — The Voice The birth of Recorded Music

Enrico Caruso died 100 years ago, a million sold records tenor.

The story of Caruso's first recordings, made on 11 April 1902 in Milan, is at the center of this documentary, a musical journey through Naples, Milan and Villa Bellosguardo museum near Florence. It is the story of research and a discovery that makes it possible for the very first time for the 10 commercially released tracks, recorded by Enrico Caruso to be listened to at the correct rotation speed of the sound carrier.

2023 will mark the 150th anniversary of the Caruso's birth.

Narrated by **Toni Servillo**Directed by **Simona Risi**

RUNNING TIME 60 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY

3D Produzioni In collaboration with Sky Arte, ICBSA - Istituto Centrale per i Beni Sonori ed Audiovisivi



DeAndré#DeAndré
Storia di un impiegato
(story of an office worker)

Further tribute is paid to Fabrizio De André. A son honours his father, and his legacy as a politically active artist, man and great poet, bearing personal testimony to the deep, loving relationship between them. In a tour lasting two years, Cristiano De André presented Italian audiences with a concept album entitled "Story of an Office Worker", a masterpiece by De André, written in 1973 with Giuseppe Bentivoglio and Nicola Piovani, and still as relevant today as ever. The film, by Roberta Lena, is a musical, visual journey through those live concerts, a repertoire of social contention, historical and family memories as well as unpublished footage.

> **RUNNING TIME** 96 MIN.

> > **FORMAT** 2D | 4K UHD

PRODUCED BY Intersuoni, Nuvole Production and Nexo Digital.

Directed by Roberta Lena

Featuring

Cristiano De André, Dori Ghezzi, Filippo De André

Artistic Production and Arrangements

Cristiano De André **Stefano Melone**





Extraliscio Dance-Hall Punk Dancing until Dawn

An intense cinematographic portrait of the legendary dancehall punk band Extraliscio. How the folklore of Romagna ballroom dancing encounters new sounds, bending genres from rock and pop to electronic music. Directed by the filmmaker, publisher, and 'memory hunter', Elisabetta Sgarbi, it adds an exclamation point to the anthropological culture of experiencing social relations with their inevitable soundtrack included. Writer Ermanno Cavazzoni is the narrator and poet on stage to tell us about the tradition of sounds, joy, dance, madness that becomes «We will dance until dawn».

17th Venice Days 2020



RUNNING TIME 90 MIN.

PRODUCED BY Betty Wrong Directed by **Elisabetta Sgarbi**

Featuring Ermanno Cavazzoni, Mirco Mariani, Moreno il Biondo, Mauro Ferrara (Extraliscio), Jovanotti, Lodo Guenzi, Orietta Berti, Elio

Roberto Bolle The Art of Dance

It is an emotional journey with the naughtiest king of male ballet.

A unique artist, adored in theatres all over the world, capable of transforming the art form of dance into a pop genre. An adventure that stops off in three emblematic places in Italian cultural heritage: the Arena of Verona, the Teatro Grande of Pompeii and the Terme di Caracalla in Rome, their beauty enhanced further by the universal power of dance and the "Roberto Bolle and Friends" gala. A formidable tour on the discovery of the great performances of the La Scala étoile, from the timeless ballet classics to dance of today, through exclusive images from the stage and behind the scenes of a wonderful show.

Directed by **Francesca Pedroni**

RUNNING TIME 90 MIN.

FORMAT

2D | 4K UHD

PRODUCED BY Classica Italia, Artedanza in partnership with Nexo Digital

INSPIRATIONAL

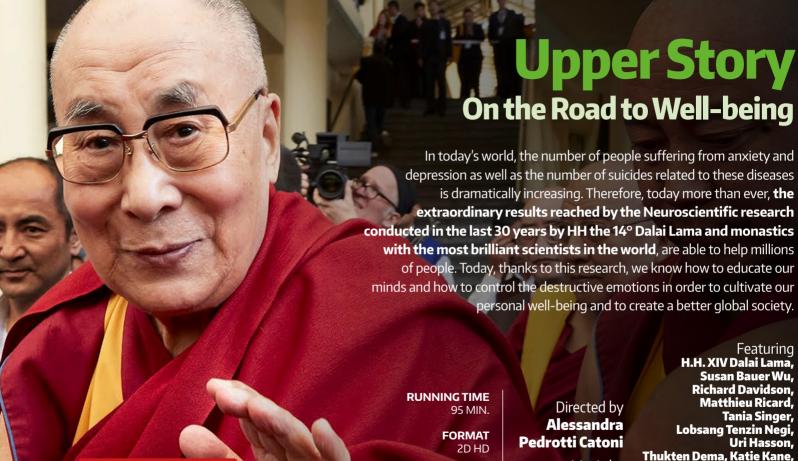
The Importance of Being an Architect

A documentary film conceived of as a virtual dialogue and musical journey in four acts, which investigates the responsibility of architects in building the society of tomorrow. Through the eyes of Antonio Citterio, one of the best-known Italian designers around the world, and Patricia Viel, co-founders of the Milanese architecture studio ACPV, the film leads us to a vision of design in the architecture of tomorrow, centered on an armistice between nature and the built environment. Alternating dialogues with various personalities from the world of fashion, art, design, and investigating the architectures designed by ACPV, the documentary offers a vision of the post-Covid world, in the midst of the climate crisis and urban redistribution. The latent energy contained in the architectural places is evoked through musical scenes set in different parts of the world (Milan, L'Aquila, Hamburg, Taichung, Miami), in which individual musicians spread spatially distant notes that meet in a single composition capable of breaking down distances and projecting man into his natural habitat, that of the cities of tomorrow.

Directed by **Giorgio Ferrero Federico Biasin**

RUNNING TIME 1X68 MIN.

PRODUCED BY MYBOSSWAS



PRODUCED BY

Makarampa Films

WATCH PROMO >>

Music by

Luca Morelli

Christian Vallejo,

Caroline Wilkinson

The Vanja Earthquake
Looking for Chekhov

To hit the World Theatre Day of 27th March

The words and spirit of Anton Chekhov. A journey into the staging of his masterpiece "Uncle Vanja" set against Italian post-earthquake immobility.

Through an ideal dialogue between director Vinicio Marchioni and Chekhov - to whom Toni Servillo lends his voice - this documentary is a multiple journey: within the theatrical work, to earthquake locations, into Chekhov's words and places. It mixes genres and languages. But it is first of all a simple act of love, towards theater, literature and human resilience.



Directed by Vinicio Marchioni

Featuring Vinicio Marchioni, Francesco Montanari, Milena Mancini, Lorenzo Gioielli,

Alessandra Costanzo, Nina Torresi, Nina Raia, Andrea Caimmi

Special guests Andrej Končalovskij, Gabriele Salvatores, **Fausto Malcovati**

RUNNING TIME 82 MIN.

PRODUCED BY

Except House Production in collaboration with Rai Cinema and Anton Produzioni

SPORT LEGENDS



The Natural

Marco Pantani

Here is a film that, with tenderness, empathy and love, tells the story of the man and the sportsman that was the legendary Marco Pantani, "the pirate". "The first real film about Marco" his mother said and we are particularly proud of it. Through public and private archive material and intimate, moving conversations with family members, his coach and close friends, "The Natural" retraces the life of a great cyclist against the backdrop of his home town of Cesenatico, a small town overlooking the Adriatic Sea, a town with the warmth to never stop believing that "someone like him would ever give in". This is a portrait that restores vitality and dignity to an iconic figure that has been trampled on.

RUNNING TIME 102 MIN.

PRODUCED BY

Okta Film production, with Rai Cinema, in collaboration with Marco Pantani Foundation With the support of Fondo per l'Audiovisivo del Friuli Venezia Giulia | MiC – Direzione Generale Cinema

Directed by **Paolo Santolini**

As It Is on Earth, Montalbano and Me: Andrea Camilleri (TV movie)



WATCH TRAILER >>

Paolo Rossi

A Champion is A Dreamer Who Never Gives Up

From being a street kid to becoming the World champion, this documentray traces the parable of Paolo's intense life story, to become a message of hope and faith: if pursued with passion, a dream has the power to chance one's life.

Football legends Falcao, Platini, Maradona, Zico, Rummenigge and many others join Paolo Rossi in this epic storytelling, which, viewed through the lens of Romanian street children, is a powerful reminder that a dream means nothing if not pursued with love and respect.

RUNNING TIME 90 MIN.

PRODUCED BY FilmIn' Tuscany SRL Directed by Michela Scolari Gianluca Fellini

Pelè The Last Show

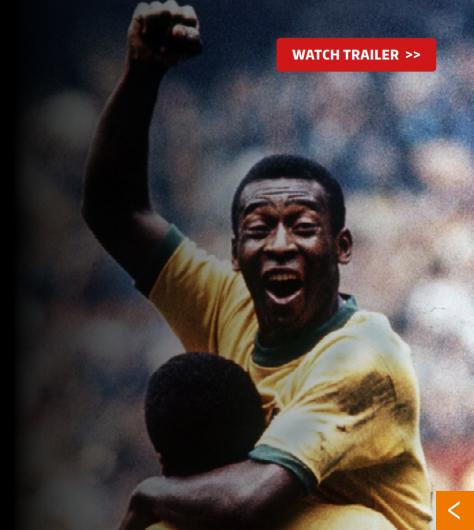
Discover the story of Pelé through the eyes of people who knew him. The story of the golden age for soccer in America and the fashion and the glam going around it. This is a journey through his last match, a long farewell reported by those who were there and left a mark not only on Pelé but also on an era. The story of the **Cosmos** who were "the" team of gods, the celebrities, the artists of soccer of the fabulous Seventies.

Directed by
Emanuela Audisio
Matteo Patrono

RUNNING TIME 60 MIN.

FORMAT 2D | HD

PRODUCED BY3D Produzioni





The story of a unique car, one of the most important in Ferrari history. An incredible mix of emotions, speed, sound and images. Ferrari 312B is a tribute to the symbol of a revolution that changed the world of F1 forever. It tells the story of men and motors, but most of all, passion. The passion that drove Italian ex-F1 racing driver, Paolo Barilla, to bring the Ferrari 312B back on track, entrusting the car to the man who created it in 1970, designer and engineer Mauro Forghieri

RUNNING TIME

82 MIN.

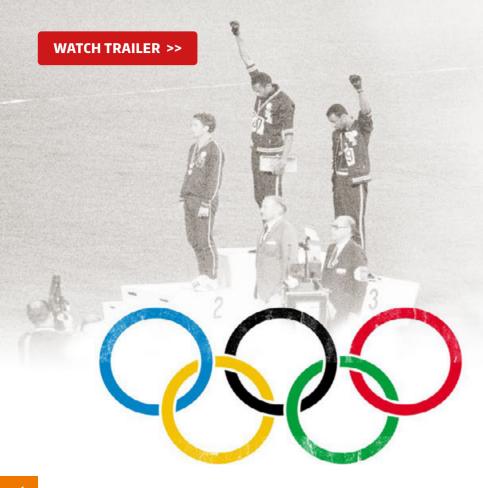
FORMAT 2D | 4K HDR

PRODUCED BY

Tarpini Production in collaboration with Nexo Digital Starring

Niki Lauda Jacky Ickx Jackie Stewart Gerhard Berger Damon Hill

Directed by **Andrea Marini**



1968. Sport & Revolution

Mexico 1968 Olympics made a revolutionary mark, encapsulated in one of the most famous pictures of the 20th Century – **Tommie Smith** and **John Carlos** standing on the Olympic podium after the men's 200 metre sprint, listening to the American national anthem with their medals round their necks: heads bent, fists clenched, black gloves. Outside the track, the rest of the world: the May 68 protests in France, Vietnam, the assassinations of Martin Luther King and Robert Kennedy. This docu reconstructs those revolutionary games and tells about how they changed political awareness towards sport and about technical and technological development.

RUNNING TIME 52 MIN.

FORMAT 2D | HD

PRODUCED BY3D Produzioni

Directed by Emanuela Audisio Thierry Bertini

SCIENCE

Nanuq

An Artic Journey from Past and Future

1928, 81st parallel North, the Italia Airship, under the command of general Umberto Nobile, crashes into the North Pole icepack. The crew and the rescuers will never be found, and, as of today, their destiny is unknown. A story of tragedy and courage, driven by an ancient and anthropological thirst for discovery, the very thirst that leads Paola Catapano, director of audio-visual communications at the CERN centre in Geneva, to seek for the relic of the Italia airship, and to put together an international team of scientists, explorers and science communicators to pay homage to a lost past and give hope to a future which is in serious danger. 90 years later in the Svalbarb archipelago, Nanuq, a special sailboat designed to be sustainable and passive, fueled by an unconditional love for knowledge and for scientific research, crosses stretches of sea free of ice for the first time in decades following the journey of the Italia airship.

RUNNING TIME 55 MIN.

> FORMAT 2D HD

PRODUCED BY
Addictive Ideas

Featuring **Paola Catapano**

director of audio-visual communications at the CERN centre in Geneva

Directed by **Emanuele Licitra**

Vaccines9 science lessons

TORINO FILM FESTIVAL

9 men and women – doctors, semiologists, philosophers – discuss vaccines in these light-hearted, eclectic lessons.

The aim of this doc is not to re-open a debate, but to close it once and for all by putting science centre stage. The film deals with the most debated issues on vaccines: what they are, how they work, how they were born, if they are used too much or too little, if they can have side effects, what relationship they have with the great theme of immigration, if people are properly informed about them or if false news is spread about them, how they can be avoided.

Directed by **Elisabetta Sgarbi**

Featuring
Pietro Bartolo
Massimo Cacciari

Anna Maria Lorusso Gianpaolo Donzelli Chiara Azzari Roberto Burioni Alberto Mantovani Andrea Biondi Emanuele Coccia

RUNNING TIME 50 MIN.

PRODUCED BYBetty Wrong,
Fondazione Meyer

HISTORY



#AnneFrank Parallel Stories

The Oscar® - winning Actress Helen Mirren retraces the life of Anne through the pages of her diary, and that of 5 other women who, as children and adolescents, were also deported to concentration camps but survived the Shoah. Off "the set", a young girl, talking to her peers using social media, will lead us through Anne Frank's short life. "I just feel the diary of Anne Frank is an amazing vessel to carry the real understanding of human experiences of the past into our present and very much into our future. I find it very, very important and that's why I wanted to do this piece". Helen Mirren

RUNNING TIME 95 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY

3D Produzioni, Nexo Digital in collaboration with Anne Frank Fonds Basel Featuring **Helen Mirren**

Academy Award winner

Directed by

Sabina Fedeli & Anna Migotto

Original Soundtrack **Lele Marchitelli**

The Great Beauty, The Young Pope

Maria Montessori
The Visionary Educator

Amazon founder Jeff Bezos, the writer Gabriel Garcia Marquez, pop singers Tailor Swift and Beyoncé, what do these celebrities have in common? They all attended a Montessori school, which now counts 22 thousand centers worldwide. But who was Maria Montessori, the Italian doctor who conceived this revolutionary educational method a century ago and which still inspires today? This documentary aims to shine a light not only on the life of an extraordinary woman who refused to conform and freed herself of the restrictions posed by her gender but also on the modernity of her teaching method. Born in 1870, Maria Montessori was a visionary, travelling around the world to fight against illiteracy, imagined a form of pedagogy based not on discipline but creativity. She was ahead of her times in many aspect of her life, a World-changing character getting to know better.

RUNNING TIME 75 | 60 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY3D Produzioni

Directed by

Malina De Carlo

Emanuela Audisio



Freud 2.0

Birth and Destiny of the Theories that Have changed the World

When, **80 years ago**, Sigmund Freud died in London, many mourned the loss of one of the great thinkers of the 20th century. He who had forever changed the way we look at the human mind, personality, and family relationships. But what is left of the ideas of **psychoanalysis** today? The scientist Frank Cioffi, in a famous BBC broadcast, wondered: was Freud a liar? To understand what is still relevant in Freud's thought, we have chosen some of the best-known concepts of psychoanalysis, to see if they could be applied to **young people** of today from cities like New York, Berlin, Paris, Milan, or London.

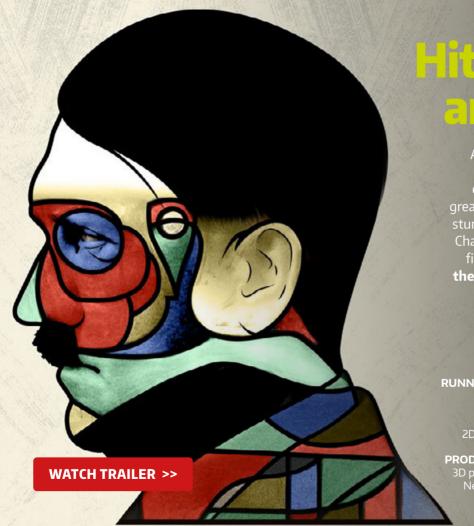
Featuring
Marco Bellocchio
Esther Freud
Eric Kandel Nobel Prize in Medicine

Directed by **Claudio Poli**

RUNNING TIME 52 MIN.

FORMAT 2D | HD

PRODUCED BY3D Produzioni



Hitler vs Picasso and the Others

An extraordinary film on how Hitler looted 'the great beauty' of Europe: the art that was the expression of its culture. A sensational trove. A great discovery. A cinematographic tour through 4 stunning exhibitions. Picasso, Matisse, Renoir and Chagall: paintings hidden, looted and condemned finally come to light. A detective story behind the Nazi obsession for art that finds its solution after 80 years in a film that mix history, art, investigation and human drama.

Featuring **Toni Servillo**

RUNNING TIME 90 MIN.

FORMAT 2D | 4K UHD

PRODUCED BY 3D produzioni, Nexo Digital The Great Beauty's protagonist, 3 times EFA Award winner, 4 times David di Donatello Award winner

Directed by Claudio Poli

Original Soundtrack **Remo Anzovino**



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